



SHOW IT AND SAVE IT – BEFORE, DURING AND AFTER COVID-19 EXPLORING THE COMPROMISES BETWEEN EXHIBITION AND PRESERVATION

MONDAY / 14 FEBRUARY

SESSION 1

Virtual Registration in Welcome Lounge

15:00-17:00

Welcome

Renate Mesmer

IADA President

Beyond Compromise is Optimize

Jane Henderson

*Cardiff University
(UK)*

Robert Waller

*Protect Heritage
Corp. (CA)*

Safely into the light: Challenges and results derived from a multi-professional collaboration for the permanent exhibition at the National Library of Norway

Maria Chiara Palandri, Marte-Kine

Sandengen & Laila Meyrick

The National Library of Norway (NW)

Keeping it Cool: Designing the library's New Gutenberg Bible display case

Nancy Lev-Alexander & Elmer Eusman

Library of Congress (USA)

The 'Exhibition Scale': A decision-making tool for loan requests

Laure Jeannotat, Agnes Blueher,

Luzius Dinkel & Andre Eugene Page

Swiss National Library (CH)

Q&A, Break-out room sessions (connect and follow-up questions)

SESSION 2

Setting risk control priorities for light exposure and strategize micro-fading at collection level

Christel Pesme

Heritage Conservation Center (SG)

17:30-19:00

Exhibitions are the real thing, or not?

Gabriëlle Beentjes, Femke Prinsen &

Charlene Mac Donald

National Archives (NL)

Museum Routine: Adapting tools and equipment at the Kunstmuseum Basel

Lina Wyss

Kunstmuseum Basel (CH)

Q&A, Break-out room sessions (connect and follow-up questions)

TUESDAY / 15 FEBRUARY

SESSION 3

Virtual Registration in Welcome Lounge

15:00-17:00

Fear of Fading: Investigating the potential light sensitivity of a mystery architectural photo-reproduction

Elizabeth Hepher

Historic Environment Scotland (UK)

'Recommendations and trust': How Gothenburg Museum of Art handled two big international exhibitions amid a global pandemic

Mariateresa Pullano & Tanja Axelryd

Göteborgs konstmuseum (SW)

'The show must go on': Preparing an archival display with limited access to collections

Mathilde Renaud, Donna Rose & Grace O'Boyle
National Gallery of Ireland (IR)

Q&A with moderator and Break-out room session to connect and follow-up questions

SESSION 4
17:30-19:00

'The backside looks good': Digital couriering between the Netherlands and Japan. An archaeological collection on the road

Eliza Jacobi, Helbertijn Krudop & Hanneke Kik
Dutch National Museum of Antiquities (NL)

Diving into the Courier Pool: Establishing a courier training program at Princeton University Library

Stephanie Wiener & Brenna Campbell
Princeton University Library (USA)

Collapse, Covid, Move: Making conservation work at the Historisches Archiv der Stadt Köln accessible to the public

Kathrin Lehmer
Historisches Archiv der Stadt Köln (DE)

Q&A, Break-out room sessions (connect and follow-up questions)

WEDNESDAY / 16 FEBRUARY

SESSION 5
15:00-17:00

Virtual Registration in Welcome Lounge

Attractive in every respect: New approaches in presenting the treasures of a universal library

Carly Taylor-Mittmann & Julia Bispinck-Roßbacher
Staatsbibliothek zu Berlin (DE)

Realizing Sensations: Balancing the Exhibition and Preservation of Cézanne's Watercolors

Abed Haddad & Laura Neufeld
The Museum of Modern Art (USA)

Impact of COVID-19 on the Preventive Conservation of Temporary Exhibitions at the British Museum

Keeley Wilson
British Museum (UK)

Q&A, Break-out room sessions (connect and follow-up questions)

SESSION 6
17:30-19:00

Installations go virtual: The good and the bad

Nicole Schmidt & Barbara Korbel
Deutsches Historisches Museum (DE)

Displaying bound books: Re-evaluating Chester Beatty's book cradle system

Julia Poirier
Chester Beatty (IR)

Displaying hidden fore-edge paintings: Challenges and solutions

Alessandro Scola
Johns Hopkins University (USA)

Q&A, Break-out room sessions (connect and follow-up questions)

THURSDAY / 17 FEBRUARY

SESSION 7
15:00-17:00

Virtual Registration in Welcome Lounge

What do we want, what can we do? Conservation dilemmas pertaining to accessing and exhibiting objects of cultural heritage

Karolina Komsta-Sławińska, Jolanta Czuczko & Dorota Jutrzenka-Supryn
University of Nicolaus Copernicus, Department of Conservation and Restoration of Paper and Leather (PL)

Dimensioning mounts for the display of books: A new device

Maria Sutor, Karin Eckstein & Thorsten Allscher

Bavarian State Library, Institute of Conservation, Munich (DE)

Exhibitions and Loans: Challenges, collaborations, compromises, and concerns in the occasion of the 200 years anniversary of the Greek revolution

Penelope Banou & Angeliki Stassinou

General State Archives of Greece (GR)

Q&A, Break-out room sessions (connect and follow-up questions)

SESSION 8
17:30-19:00

The Cologne Book Cradle: A sustainable book presentation system made of transparent acrylic glass

Pavlos Koemtzidis

Historisches Archiv der Stadt Koeln (DE)

Interfacing conservation practice and virtual presentation

Mareike Gaubitz

Deutsches Forum für Figurentheater und Puppenspielkunst e.V. (DE)

Bettina Gärtner

ABK Stuttgart (DE)

Andrea Pataki Hundt & Nicole Reifarth

Technische Hochschule Köln (DE)

Alexander Philippi

Digifactura (DE)

From behind the Rainbow Screen

Christopher

Mattison

The University of Hong Kong (CH)

Jody Beenk

National Archives and Records Administration (USA)

Q&A, Break-out room sessions (connect and follow-up questions)

Concluding Remarks

Renate Mesmer

IADA President

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#IADA2022

and don't forget to use it when posting about the symposium!

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