



# Program

## Congress Language

English only

## TUESDAY, 2 MAY 2017

### 15:00 – 18:00 Early Registration

National Library, Henrik Ibsens gate 110, Oslo

## WEDNESDAY, 3 MAY 2017

### 08:00 – 09:30 Registration with coffee

### 09:45 – 10:00 Welcome

> Aslak Sira Myhre, Director of the National Library

### 10:00 – 10:15 Keynote Speaker

> Andrea Giovannini (CH): Exchange ideas, but don't proselytise – Communication between generations and transfer of knowledge

### 10:20 – 12:00 Lectures (20 min)

- > Debra Evans and Anisha Gupta (USA): *Old school meets new school – Fundamentals of a successful training partnership*
- > Paul Hepworth et al. (NL,TR, MY): *Meeting critical needs in conservation training – Education for conservators of Islamic manuscripts*
- > Penley Knipe (USA): *Collaboration and teaching: – An exploration of a Qajar artists' album*
- > Philippa Räder (UK): *The Queen's Bindery apprenticeship – Reclaiming the past to teach for the future*

### 12:00 – 13:00 Lunch break

### 13:00 – 13:30 Internship Experiences

> *Practice makes perfect: Four interns, four perspectives*

### 13:30 – 14:50 Lectures (15 min)

- > David Dorning (UK): *West Dean College – The evolution of book conservation in a private college in the UK, and challenges for the future*
- > Dr. Beatrice Kelly and Louise O'Connor (IR): *Interning In Ireland 2007-2017 – Review of National Library of Ireland and Heritage Council Collaboration*
- > Martha Romero and Luis Enriquez (MX): *Book conservation education in Mexico – Seminar of book conservation at the national school of conservation*
- > Sara Mazzarino (IT): *An overview of conservation training in Italy – Evaluating the input of old and new generations of conservators*

### 14:50 – 15:30 Coffee Break

### 15:30 – 17:10 Lectures (20 min)

- > Thea Winther and Johanna Fries-Markiewicz (SW): *Transferring knowledge – Generation shift in a National Archive*
- > Gabriëlle Beentjes and Edith Greuter (NL): *Caring for knowledge sharing – The Dutch 'Kennisplatform Conservering'*
- > Alexandra Walker et al. (UK): *Like, comment, share – Analysing the benefits of social media-led engagement for conservators*
- > Helen Lindsay (UK): *Conservation writing and research as a social activity – Finding the right conversation*

### 18:00 – 20:00 Evening Reception

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## THURSDAY, 4 MAY 2017

### 09:00 – 10:40 Lectures (20 min)

- > Irene Brückle et al. (DE, CH): *Old techniques in view of modern values – Schweidler-style print repair methods*
- > Maria Luisa Russo (DE): *Strength and weakness – Approaches to structural characteristics of paper artefacts*
- > Amelia Rampton and Joanna Kosek (UK): *Lamination – A brief history of an invasive ‘preservation’ process*
- > Maren Dümmler and Christina Bosch (DE): *Trials and tribulations – Outdated methods vs. new techniques as well as copying and false conclusions in examples of seal restoration*

### 10:40 – 11:20 Coffee break

### 11:20 – 12:20 Lectures (15 min)

- > Terje Grontoft et al. (AT, NO): *Paper degradation due to organic acids – Aging studies and MEMORI risk assessment*
- > Ekaterina Parnak (NO): *To wash or not wash? Calcium and iron content in paper after washing with chelating agents (EDTA, DTPA) and reducing bleaches (sodium dithionite and sodium borohydride)*
- > Daria Keynan (USA): *Leaving less trace – The use of gels and adjusted waters in paper conservation*

### 12:20 – 13:20 Lunch Break

### 13:20 – 14:20 Poster Session (60 min)

### 14:20 – 15:15 Lectures (20 min)

- > Emmanuelle Largeteau and Clara de la Peña McTigue (UK): *‘Should a spot of Mildew appear’ – Conservation of two of John Russell’s pastels*
- > Dionysia Christoforou et al. (NL): *Hercules Segers’ ‘printed paintings’ – A multidisciplinary research on his technique and materials*

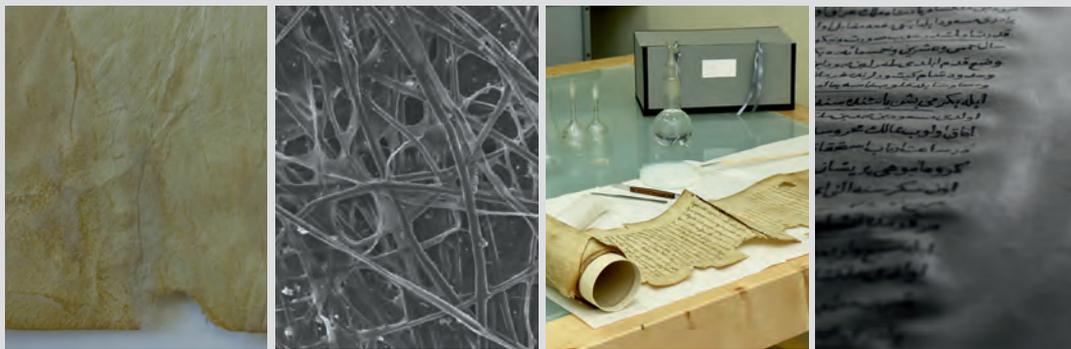
### 15:15 – 16:00 Coffee Break

### 16:00 – 16:50 Lectures (20 min)

- > Kari Greve and Nina Hesselberg-Wang (NO): *Fluffy matter – Hairy questions: Lithographic prints on unknown material*
- > Salvador Muñoz-Viñas et al. (ES): *Unsticking xerographic prints from PVC – New materials, new problems, new uncertainties*

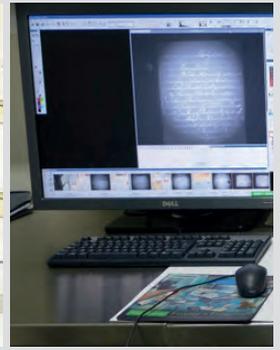
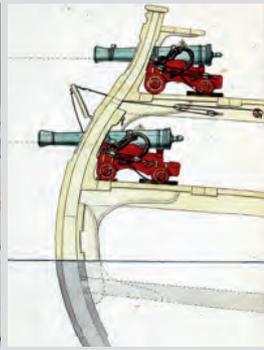
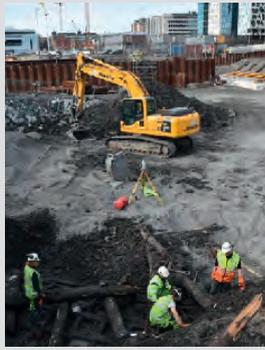
### 16:50 – 17:10 Closing Remarks

# Posters



- > Marco Fagiolo (IT): *A parchment fragment of Digestum Vetus – Philological, codicological and chemical-physics analysis*
- > Lana Linda Fiskovic (UK): *Carbopol gel as a carrier for oxidizing agents in discoloured lead white conversion treatment*
- > Robert Fuchs (DE): *Gold and Gilding in medieval book illumination – making and restoration problems*
- > Marina Gariani (IT): *Analysis and research on Hanji paper – Application the Hanji paper for the conservation of Raffaello Morghen engraving series 'Aurora'*
- > Ségolène Girard (FR): *BEVA371 'similicuir' – Investigation on the uses of BEVA371 as repair material for leather bindings*
- > Edith Greuter (NL): *The Leiden charter project – Developing a systematic approach for the conservation of thousands of charters*
- > Esra Keles, Hatice K. Ergüven, Oznur Ozden and Busra Sahan (TR): *First Turkish Printing House 'Darü't-tibaati'l Amire' – Highlighting the printing techniques and materials by using incunabula in Turkey*
- > Manon Lavaut Gomez and Ludivine Leroy-Banti (FR): *Die-cutting machines – Their use in conservation treatments*
- > Eve Menei (FR): *Conservation of a palm leaves manuscript – Discover a world, connect people and share information*
- > Giulia Oretti, Carlotta Frangi and Maela Brevi (IT): *Set model collection at the Brera Academy – An interscholastic conservation project*
- > Stefania Pandozy, Flavia Serena di Lapigio and Stefania Passerini (IT): *Sharing Conservation – Several approaches to the conservation of paper in the Ethnological Museum*
- > Anne Peel, Emma Chan, Gry Landro and Magdalena Godzimirska (NO): *Moving the Munch Museum paper collection – From Tøyen to Bjørvika*
- > Katrin Pietsch (NL): *The conservation project Ed van der Elsken – A newly developed method to conserve moulded colour slides*
- > Julia Poirier (IR): *Yasha – Adapting a traditional Japanese paper dyeing technique to the conservation of parchment and Islamic paper*
- > Thomas P. Sakmar, Karina Aberg and Manija Kazmi et al. (USA): *Extraction and analysis of DNA from Renaissance prepared paper*
- > Karin Scheper and Paul Hepworth (NL): *A common vocabulary for a specific field of conservation – Terminology for conservators of Islamic manuscripts*
- > Talitha Wachtelborn (UK): *Sion College Collection – An example of conservation practice then and now*

## Tours...



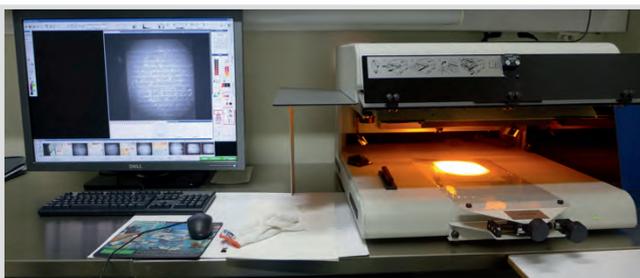
FRIDAY, 5 MAY 2017

## Workshops, Visits &amp; Tours

Thanks to our colleagues in Oslo, we are able to offer a great variety of activities such as tours, visits and workshops in and around Oslo. These will be held in English. You can download the programme at <http://www.iada-home.org/en/news/iada-symposium-oslo-2017.html>.

### 1 The Use of a Multi-Spectrum Comparator in the Analysis of Historical Documents

The VSC 6000© video spectral comparator is a comprehensive, high resolution digital imaging system designed for the examination of forensic documents and used by forensic scientists and detectives worldwide. A few years ago one of these systems found its way into the conservation studio of The National Library of Norway. Here, it is frequently used to study details of library documents, manuscripts and images. The visual spectral comparator allows for fast multispectral illumination and is a valuable tool in the study of colors, inks and paper fibers. One can easily capture, enlarge and enhance pictures of details that help to identify prints from originals or reveal clear differences between seemingly identical inks. The conservation staff of the National Library is happy to introduce you to the VSC and demonstrate its use.



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- > Led by: Conservators at the National Library
- > Location: The National Library of Norway
- > Time: 1,5 hours per session  
10:00 – 11:30  
12:30 – 14:00
- > Language: English
- > Participants: 2 x 15
- > Price: FREE

### 2 Identification of Photographic Materials

This full day workshop focuses on the identification, preservation and conservation of photographic and digital materials and offers a theoretical as well as a practical approach. The workshop will discuss the identification of photographic techniques and materials, degradation phenomena and the prevention of degradation as well as storage and exhibition practice.

- > Led by: Jens Gold
- > Location: Preus Museum, Horten
- > Time: full day (7 hours)  
09:00 – 16:00
- > Language: English
- > Participants: 16
- > Price: 700 NOK (EUR 75,00 ca.)
- > NB: Lunch and travel expenses to and from the location are not included. IADA will organize a bus (EUR 45,00 pp).

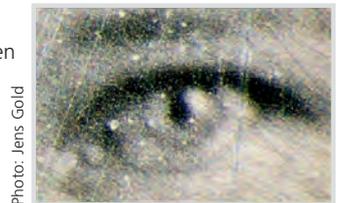


Photo: Jens Gold

### 3 How to make your own woodcut – inspired by Edvard Munch

As an introduction to this workshop, the conservators of the Munch Museum will show you some of Edvard Munch's woodcuts. Subsequently you'll be given a short course in the woodcutting print technique in which you will have the opportunity to make your own woodcut on Hahnemühle paper.

- > Led by: Marianne Karlsen
- > Location: The Munch Museum
- > Time: 3 hours  
09:00 – 12:00  
13:00 – 16:00
- > Language: English
- > Participants: 2 x 15
- > Price: 200 NOK (EUR 22,00 ca.)



© Munchmuseet

### 4 Riksarkivet. The National Archives of Norway

The National Archives (Riksarkivet) preserves the archival records of state institutions of Norway. There are more than 125,000 meters of documents kept in the National Archives and the amount increases with approximately 4000 meters each year. – The oldest complete document dates from 1189 A.D. This guided tour includes a visit to the repository and the conservation department.

- > Time: 1,5 hours  
10:00 – 11:30
- > Language: English
- > Participants: 10
- > Price: Free



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