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We strive as much as possible to present the content in English and German. Due to various reasons we might not always be able to do so. Thank you for your understanding!

Wir versuchen so weit als möglich den Inhalt zweisprachig zu präsentieren. Leider ist dies aus verschiedensten Gründen nicht immer möglich. Wir danken für Ihr Verständnis!

Introduction

Dear Member,

Einleitung

Ich hoffe, dass auch bei Ihnen der Frühling in

us well. Here in Washington DC we are starting to have some really nice sunny blue sky days. Fingers crossed that no more snow is coming!

In DC people are slowly getting vaccinated, which means hopefully more of us can ease back into a way of normalcy. Though, all this needs to be done carefully to ensure a safe environment for everyone. At the Folger Shakespeare Library we have been fortunate to be able to work several days a week onsite since the last year. We staggered our schedules and made sure that when onsite we solely focus on treatment. No unnecessary computer work :-), which can easily be done from home. Needless to say, we wear masks and make sure we keep our distance. How do you deal with wearing a mask and glasses when trying to do some very delicate work. How do you keep the glasses from fogging up? I would love to hear from you with a tip or a even a picture. It can be silly, too. Please send those to info@iada-home.org.

In this issue you will find some interesting job offers, IADA membership numbers, an update on the IADA symposium as well as its call for paper. We invite you to submit and share your experience and knowledge with the community.

Enjoy this March issue of the Bulletin Board!

Renate Mesmer

IADA President

Wir erhalten wieder wirklich schöne Tage mit sonnigem blauem Himmel. Ich drücke die Daumen, dass kein Schnee mehr kommt! In DC werden nach und nach die Menschen geimpft, was bedeutet, dass hoffentlich langsam wieder eine Normalität eintreten kann. Natürlich, muss dies alles mit Sorgfalt durchgeführt werden, um eine sichere Umgebung für alle zu gewährleisten. In der Folger Shakespeare Library hatten wir das Glück, schon seit letztem Jahr mehrere Tage die Woche in der Werkstatt arbeiten zu können. Wir haben unsere Zeitpläne gestaffelt und sichergestellt, dass wir uns vor Ort ausschließlich auf die praktische Arbeit konzentrieren. Keine unnötige Computerarbeit :-), die man ja auch von zuhause erledigen kann. Natürlich tragen wir Masken und achten darauf, dass wir genügend Abstand halten. Wie führen sie heikle Arbeiten aus, wenn sie eine Maske und Brille tragen. Was tun damit die Brille nicht beschlägt? Vielleicht haben sie ja einen Tipp oder sogar ein Foto. Es darf auch albern sein. Bitte senden Sie diese an info@iada-home.org. In dieser Ausgabe finden Sie interessante Stellenangebote, die aktuelle Anzahl von IADA Mitgliedern, ein Update zum IADA-Symposium sowie der Call for Paper dafür. Reichen sie eine Präsentation ein und teilen sie ihre Erfahrungen und Ihr Wissen mit uns. Viel Spaß beim Lesen dieser Märzausgabe des IADA Bulletin Board's!

Renate Mesmer

IADA Präsident



IADA Membership in Numbers

As of March 2021 IADA counts a total of 581 members:

- 43 members in education
- 441 ordinary members
- 88 extraordinary members
- 9 honorary members
- from 39 countries.

72 new members joined IADA in 2020/2021.

IADA Mitgliedschaften in Zahlen

Im März 2021 hat IADA 581 Mitglieder:

- 43 Mitglieder in Ausbildung
- 441 ordentliche Mitglieder
- 88 außerordentliche Mitglieder
- 9 Ehrenmitglieder
- aus 39 Ländern

2020/21 sind 72 neue Mitglieder beigetreten.

IADA Symposium 2022 Call for Papers

Call for papers - IADA Symposium 2022

SHOW IT AND SAVE IT - before, during and after Covid-19:

Exploring the Compromises between Exhibition and Preservation

Date: February 2022

Deadline: 30 September 2021, h.23.59 CEST.

Place: Online conference

Online submission: click [here](#).

Read the full Call for Papers [here](#).

The International Association of Book and Paper Conservators (IADA) welcomes abstracts for the 2022 Symposium, to be held online in February 2022.

The topic of the next IADA symposium was chosen shortly before the start of the pandemic and this call for papers was first written when there was still hope for a quick return to normal. Since then, the situation in every country has constantly changed and there is still a lot of uncertainty for the near future. The topic of the symposium was therefore updated by making it more topical and addressing the challenges of exhibition and preservation not only in a regular context, before the pandemic, but also during and after Covid-19.

List of Topics

IADA welcomes proposals that cover the following or similar topics:

- Temporary, long-term or virtual exhibitions: different issues, same solutions?
- Private or institutional conservators: how much of the workload is dedicated to exhibitions, and how has this affected conservation practices?
- In recent years, has there been a shift in the conservation profession towards more exhibition-led projects and missions? Has the style of exhibition or new audiences changed the way that conservation is practised or perceived?
- Exchanges between professions: how do different professions communicate? What is the role and influence of the conservator in the decision to display artefacts?
- Exhibitions in the time of Covid-19: how has the pandemic and its associated restrictions influenced display and loans, and impacted their preservation in this context?
- Loans: transport, condition reporting, environmental conditions, installation and display: who is doing what, and is it really an interdisciplinary collaboration?
- Loans during Covid-19: Objects and couriers lost in transit? Did they travel back or stay, and what measures were taken to ensure the safety of both?
- How do inclusion and accessibility affect the display and preservation of objects?
- Concerns about sustainability and environment: are materials and display equipment recycled or responsibly sourced? Are they environmentally friendly? Are materials reused from one event to another?
- Research, scientific experimentation and analyses on new materials and equipment: results, innovations and solutions for display, and new conservation issues related to exhibitions.

Read the full Call for Papers [here](#).

The Journal of Paper conservation has a new submission website (click [here](#)).

To submit, authors will have to register on the site, and will be guided by the system through the whole process.

A Publication in Memory of Anthony Cains - Second Call for Submissions

We remind our members that JPC, in partnership with ICRI ([Institute of Conservator-Restorers in Ireland](#)), have decided to dedicate an issue in honour and memory of the late Anthony Cains.

We encourage authors to submit articles and papers related to Tony Cains's contribution to the field of conservation, as well as scholarly papers on the archaeology of the book, book and bookbinding history, book and paper conservation and related materials. We will consider for publication:

- contributions in the form of formal scholarly articles (peer-reviewed), but also
- personal recollections of encounters with Tony Cains and his impact on conservation worldwide
- articles related to research in progress, project reports, professional matters, and hands-on conservation
- instructables describing specific techniques, technical tips, and related conservation know-how (complete with step-by-step photographs or illustrations, brief explanations, and materials used)
- innovative Materials and Equipment descriptions useful to book and paper conservators
- degree works summarizing diploma works recently awarded in the book and paper conservation fields (if deemed relevant)
- interview transcripts (with or without commentary)

We will also take into consideration submissions of a different nature (if deemed relevant).

The deadline for submission is **15th June 2021, h23.59 CEST**.

Authors should submit their articles [here](#).

Articles are submitted in the English language. Submissions in other languages are also welcome and will be translated into English for publication by professional translators through JPC in collaboration with the Editor and the Author(s).

The manuscript should follow the [style guidelines](#).

Conferences



“The Faces of Conservation”- IIC 6th Student and Emerging Conservators Conference

14-16 October, 2021

The IIC is proud to announce that the 6th edition of the Student and Emerging Conservators Conference will follow the steps of our previous editions and take place in its due biennial date in Autumn of 2021.

This year's conference “The Faces of Conservation”, is being organised by a local committee from the NOVA School of Sciences and Technology, in Lisbon, Portugal.

working in the most diverse areas and all-over the world. Getting to know one another, the struggles and solutions we all face is the motto for this edition.

Given the current pandemic situation, this edition will bring a new online format that will help us carry on with these wonderful opportunities which started in 2011. This virtual format will also allow us to ensure the wellbeing of our global audience and open new horizons on the learning opportunities and engagement that have always characterized these conferences.

More information [here](#).



Care and Conservation of manuscripts 18

Copenhagen · 14-16 April 2021

Care and conservation of manuscripts 18

14- 16 April 2021.

[Registration for the seminar is now open - please follow this link](#)

Participation is free of charge.

[Programme](#)

ARSAG conference - Paris (France) -

18 March 2021 (in French)

“ De la nano à la micro en conservation et en restauration”.

More information [here](#).

Job Offers

Papierrestaurator/in, Atelier Michael Rothe in Bern

Im Atelier Michael Rothe in Bern ist zum nächstmöglichen Zeitpunkt folgende Arbeitsstelle zu besetzen: Papierrestaurator/in (60 – 100%) zunächst für 2 Jahre befristet (mit Option auf eine unbefristete Festanstellung).

Weitere Informationen finden Sie [hier](#).

Book conservator, Durham University

Durham University is seeking an enthusiastic and highly motivated Book Conservator to join the Conservation Team based at Palace Green Library. The post holder will undertake the conservation of Bishop Cosin's Library, one of the University's most significant collections.

The work of this post follows an extensive renovation project to the building with the aim of preserving the historic structure and interior whilst providing a safe and secure home for Cosin's books.

This conservation project sits alongside an Arts Council England funded project with the aim of improving and promoting access.

The post holder will undertake a condition survey of the collection and work with the Senior Conservation and Collections Care Manager to establish a treatment plan before embarking on the core element of this role; the remedial conservation of the books. Some preventative conservation responsibilities will be required including making custom boxes and enclosures, IPM and environmental monitoring. Records of all treatments and investigations will be maintained and the post will involve assisting with the general administration of the Conservation Unit.

More information [here](#).

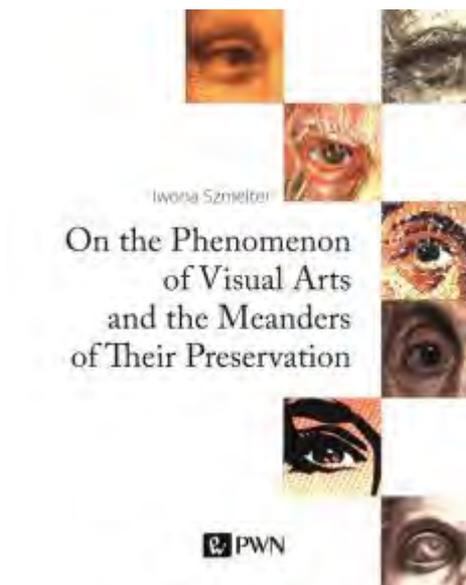
See all offers on IADA [website](#).

Books

Szmelter, I., ed. 2021. On the Phenomenon of Visual Arts and the Meanders of Their Preservation. The Philosophy and Elements of the New Theory and Practice of Conservation.

Warsaw: Wydawnictwo Naukowe PWN.

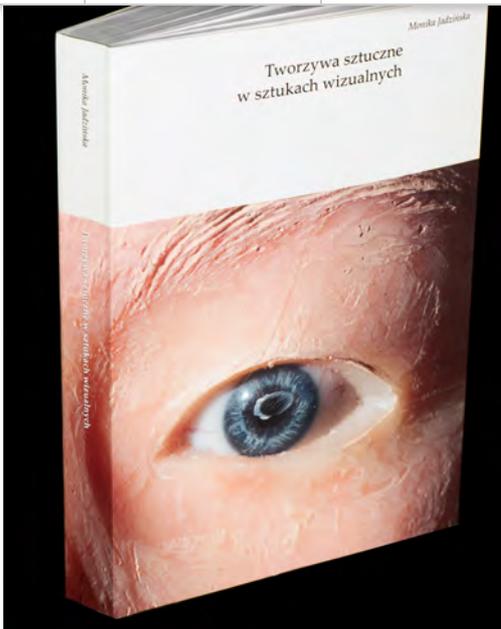
The monograph was created on the basis of the author's original study from many projects of 3-4 pages. The selected threads lead to an extension of the reception of visual arts from the beginning of art's existence, through its traditional forms to the present day, with an emphasis on the modern and contemporary image of visual arts. As a result, new elements are introduced to the theory of conservation, which are a breakthrough in conservation doctrines and dogmas concerning art in classical disciplines.



Jadzińska, M., ed. 2020. *Plastics in the Visual Arts*. Warszawa: Akademia Sztuk Pięknych w Warszawie.

The newest monograph by Monika Jadzińska PhD, DSc, "Plastics in the Visual Arts", has been published by the Academy of Fine Arts in Warsaw. Monika Jadzińska's book is a very valuable and long-awaited publication, dealing with plastics in visual arts, their aging and conservation. The book has been written for students and graduates of art conservation in order to facilitate the recognition of plastics present in art objects and the mechanisms of their degradation, as well as to help in everyday conservation practice. It can also successfully serve as an aid to curators of contemporary art collections and industrial design objects, collectors and the artists themselves. The first chapters are a compendium of knowledge, covering historical issues, the classification of plastics, technological aspects and problems associated with the degradation of these materials. The author has also described in detail the problem of storage and exhibition of objects made of plastics.

More information [here](#).



A Note from the Editors

Early spring as seen from our windows. What does it look like from your window? Send us some pictures to info@iada-home.org or post on IADA's Facebook or Instagram.

Greetings from Washington and Warsaw!

