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Bulletin Board 2021 | No. 1 | January

[Introduction](#)

[Journal of Paper Conservation Book Launch Event](#)

[Forschungsprojekt: Die Geschichte der Restaurierung in Österreich](#)

[New AHRC funded PhD studentship](#)

[Workshops](#)[MA Projects from Buffalo Conservation Programme](#)[Pigment News at the Harvard Art Museum](#)[Job offer](#)[A Note from the Editors](#)

We strive as much as possible to present the content in English and German. Due to various reasons we might not always be able to do so. Thank you for your understanding!

Wir versuchen so weit als möglich den Inhalt zweisprachig zu präsentieren. Leider ist dies aus verschiedensten Gründen nicht immer möglich. Wir danken für Ihr Verständnis!

Introduction

Welcome to 2021!

In this first 2021 issue of the IADA Bulletin Board you will find important and time-sensitive information about the Chris Clarkson Book Launch, a research project on the history of conservation in Austria as well as information and resources for training and further education in the field of conservation.
Renate Mesmer

Einleitung

Willkommen in 2021!

In dieser ersten 2021 Ausgabe des IADA Bulletin Boards finden sie wichtige und zeitkritische Informationen zum Chris Clarkson Book Launch, ein Forschungsprojekt zur Geschichte der Restaurierung in Oesterreich sowie Informationen und Ressourcen zur Aus-und Weiterbildung in der Restaurierung.

IADA Präsident



Journal of Paper Conservation Book Launch Event

To celebrate the publication of the [Volume of the Journal of Paper Conservation in memory of the late Christopher Clarkson](#), IADA is organizing an online launch during which authors of the published papers are invited to present their research in a series of 10 min lightning talks and Q&A.

Christopher Clarkson devoted most of his working life to the study and understanding of manuscripts and early printed books. As an archaeologist of the book, his teachings focused on honing craft-based skills and visual observation and combined them with an acute historical awareness that created a deeper degree of understanding and respect for the integrity of an historical artifact. His extraordinary knowledge and his dedication to passing on that knowledge to others have left an indelible mark on many institutions around the world, as have his innovative approach to his work and his seminal publications, which remain an essential part of a book conservator's repertoire. The exacting levels of craftsmanship to which he worked have set a high standard in the field of book conservation. These articles by a wide range of eminent scholars and conservators from many different countries reflect the influence Christopher Clarkson has left on the discipline.



Christopher Clarkson and Anthony Cains in conversation

The JPC volume 20 (issues 1–4) was released as a single volume dedicated to Christopher Clarkson. This volume contains contributions written by scholars and practitioners who wanted to share research and work influenced or prompted by Clarkson's philosophy. The volume also collects a number of biographical submissions on his influence and work as well as Clarkson's last unpublished paper.

The event will develop in two sessions:

Los Angeles (7:30-9:00am | BREAK | 10:30-12:00pm)

Washington D.C. (10:30-12:00pm | BREAK | 13:30-15:00)

London (15:30-17:00 | BREAK | 18:30-20:00)

Berlin (16:30-18:00 | BREAK | 19:30-21:00)

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The authors will present in the following order:

First session

- Nicholas Pickwoad
- Mirjam Foot
- Claudia Benvestito
- Jedert Vodopivec Tomažič
- Miha Zor

Second session

- Jiří Vnouček
- Abigail Quandt
- Élodie Lévêque, Cédric Lelièvre, Claire Chahine
- Nicole Gilroy, Marinita Stiglitz, Robert Minte

The event will be chaired by the editors of the volume. Rhea DeStefano, Paper Conservator at the Folger Shakespeare Library and Alberto Campagnolo, Editor in-Chief of The Journal of Paper Conservation.

[Registration link.](#)

Forschungsprojekt:

Die Geschichte der Restaurierung in Österreich

Am Institut für Konservierung-Restaurierung wird im Rahmen eines Projekts die Geschichte der Restaurierung in Österreich erforscht. Dabei sollen Erkenntnisse in Bezug auf den Wandel des Berufsbildes und die Professionalisierung bringen, und letztlich den Beitrag der Pionier*innen unseres Berufsstandes sichtbar machen und zu Verständnis und Wert-schätzung derselben beitragen. Die Untersuchung der Teilbereiche Papier bzw. Wandmalerei/Architekturoberfläche erfolgt durch Mag. Catherine Bouvier und Mag. Magdalena Schindler, beide Absolventinnen der Studienrichtung Konservierung und Restaurierung an der Akademie der bildenden Künste
Projektleitung: Prof. Mag. DI Wolfgang Baatz und Mag. Dr. Sigrid Eyb-Green.

Sie haben bis **7.02.2021** die Möglichkeit an der Umfrage teilzunehmen.

Lesen Sie [hier](#) die vollständigen Informationen.

Der [vorliegende Fragebogen](#) wendet sich an alle, die im Zeitraum zwischen 1950 und 2000 in der Restaurierung von Wandmalerei/Architekturoberfläche bzw. Papier in Österreich tätig waren. Dies

New AHRC funded PhD studentship

The University of the Arts London (UAL) and The National Archives are pleased to offer an AHRC TECHNE Collaborative Doctorate Award (CDA) which aims to explore uncertainty in conservation documentation records and how it affects decision-making in collection care. We invite applications from those with an interest in the archives and cultural heritage sector who would like to undertake PhD study. This project will examine how documented uncertainty can be understood, and propose methods of processing historical documentation records containing uncertainty indicators. This will be primarily based on the conservation documentation records of The National Archives. As this is a collaborative award, the successful candidate will be expected to spend time at both the University of the Arts London and The National Archives.

Full information [here](#).

[Application Timeline](#)

Applications Open: 5th of January 2021

Application Deadline: 9am 22nd of February 2021

Interviews: week beginning 8th of March 2021

Submission to TECHNE: 19th of March 2021

Student Enrols with UAL: Monday 27th of September 2021

More information [here](#).

Conservation Programmes Updates

University of Amsterdam (The Netherlands)

Since November 2019, it has been possible to apply for the English-language programme in the Conservation and Restoration of Cultural Heritage at the University of Amsterdam in Book and Paper, Historic Interiors, Metal, Wood and Furniture, and Photography.

The programme offers the chance to become a highly trained expert in conservation, research techniques, materials and manufacture, and related subjects. Students can apply through the [website](#) of the Graduate School of Humanities until **1 February 2021**.

Workshops/ webinars

Weiterbildungsreihe Bestandserhaltung 2021

In der "Weiterbildungsreihe Bestandserhaltung" möchte die Universitäts- und Landesbibliothek Darmstadt ihre Kompetenzen im Bereich der Bestandserhaltung von Bibliotheks- und Archivgut teilen und durch vielfältige Vorträge ausgewiesener Experten rund um das Thema, Fachleute wie Bibliothekare, Archivare, Restauratoren und alle anderen Interessierten einladen, sich nach einem interessanten Fachvortrag austauschen zu können.

Weiterbildungsreihe Bestandserhaltung 2021

Digitale Vorträge über Zoom

12.01.2021 15.00 - 16.30	Kerstin Jahn Diplomrestauratorin KBE Berlin/Brandenburg Fotos im Bestand – Schadensbilder und Bestandserhaltung	 TECHNISCHE UNIVERSITÄT DARMSTADT
27.01.2021 15.00 - 16.30	Alexander Gätzsche Restaurator M.A., Kapitänleutnant d.R. Kulturgutschutz/ Cultural Property Protection Militärischer Kulturgutschutz - von den Monuments Men hin zu aktuellen Entwicklungen und Perspektiven	 Universitäts- und Landesbibliothek Darmstadt
16.02.2021 15.00 - 16.30	Friederike Nithack Restauratorin M.A., LWL - Archivarin für Westfalen Schimmel in Kultureinrichtungen - Teil 2 Arbeitsschutz	
23.02.2021 15.00 - 16.30	Maren Dümmler Restauratorin M.A. Historische Siegel - Herstellung, Alterung, Erhaltung und Restaurierung	
09.03.2021 15.00 - 16.30	Jana Moczarski staatl. gepr. Restauratorin ULB Darmstadt Schimmel in Kultureinrichtungen - Teil 3 Bekämpfung	
23.03.2021 15.00 - 16.30	Marc Holly Restaurator, M.A. - Hochschule Niederrhein / Hochschule für Bildende Künste Dresden Risikomanagement in der Bestandserhaltung	

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Making the Ask: Developing Negotiation Tactics in the Field of Conservation

Online, self study

Instructors: Ariel O'Connor and Caitlin Richeson

Navigating employment offers can be intimidating to conservation professionals at all stages of their careers. What is appropriate to negotiate in a contract? What are the tools and tactics we can apply in negotiating positions? How can we use these negotiation tactics to advocate for ourselves to ensure the best employment package? As we enter into a field affected by COVID-19, this self-study course aims to supply long-term negotiation skills for both emerging conservators negotiating a salary for the first time and established conservators looking for a refresher.

This self-study course will provide the tools to confidently and knowledgeably approach compensation package negotiations and making the ask for yourself. Pairing the intricate knowledge and background of a conservator with the strategic skills and tools of the American Association of University Women (AAUW), this course will help to develop the confidence and skill set of conservators to confidently approach the negotiation table. Although content is provided in-part by AAUW, this course will benefit both men and women. As participants gain the skills to negotiate and advocate for themselves, they can utilize these tools in a broad range of circumstances thereby more confidently advocating for conservation within museum settings and private practice.

More information [here](#).

Small Group Online Seminar: Microfading – could it be a useful test for your light-sensitive collection?

Date: Thursday 4th February 2021

Tutor: Joyce Townsend

This small group seminar consists of a 55-minute presentation by Joyce Townsend, followed by 20 minutes of discussion and questions. The seminar will be held in English.

The idea of employing microfading as a non-destructive test method to measure the sensitivity of museum objects to light was first discussed and then published in the late 1990s by Paul Whitmore. Since that time, a number of museums and institutions have developed instruments for microfading, and many more have applied them to textiles, ethnographic material, works on paper, and other types of organic materials that may well be sensitive to light, with numerous publications now available.

Microfading is a technique that gives useful information, and which often challenges previous ideas about which colour might change the fastest. The implication of the results from microfading tests always require some critical thinking!

More information [here](#).

Resources



We are happy to share the list of MA projects from the **Patricia H. and Richard E. Garman [Art Conservation Department at the State University of New York College at Buffalo.](#)**

Please see the full list [here.](#)

Pigment News at the Harvard Art Museum



Curious visitors who turn left off the Harvard Art Museums' elevators on the building's fourth floor

Photographer

The Harvard Art Museums published in September 2020 a [new audio tour](#) dedicated to the famed Forbes Pigment Collection, one of the world's largest collections of historical pigments. Narayan Khandekar, director of the Straus Center for Conservation and Technical Studies, and Alison Cariens, conservation coordinator, narrate the intriguing stories and science behind a select group of pigments.

In other pigment news, we have also recently jointly acquired with the Georgia O'Keeffe Museum a group of pigments that were used by O'Keeffe in her studio. Research and plans for displaying the pigments will be shared between the two installations.

The detailed press release is available for download, along with images.

Job Offer

Beim Landschaftsverband-Westfalen-Lippe sind im LWL-Archivamt für Westfalen im Rahmen der Landesinitiative Substanzerhalt (Projekt zur Bestandserhaltung von nichtstaatlichem Archivgut in Nordrhein-Westfalen) zum nächstmöglichen Termin zwei Stellen als Restaurator*in (w/m/d) in Vollzeit zu besetzen.

Bewerbungsfrist ist der 24. Januar 2021. Weitere Informationen finden Sie [hier](#).

Weitere Stellenangebote finden sie auf IADA's Webseite unter www.iada-home.org.

A Note from the Editors

IADA Board has a new member! Little Frederick was born on January 5th. Welcome on Board!



Julia Miszczuk-Kuester with son Frederick

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The Bulletin Board is send to all IADA members. We welcome all announcements (In German or English) for grants, workshops, book launches and job/intern opportunities that are open to all IADA members and/or student members. Please send your announcement to info@iada-home.org. Questions, information and remarks are welcome!

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