

[View this email in your browser](#)
December 17, 2020



Bulletin Board 2020 | No. 6 | December

[Introduction](#)

[Tony Cains Obituary](#)

[JPC- Call for Submissions](#)

[Important Note from the Treasurer](#)

[New IADA Website update](#)

[Workshops](#)

[Books](#)

[New Instagram Profile about Conservation](#)

[Job offers](#)

[A Note from the Editors](#)

We strive as much as possible to present the content in English and German. Due to various reasons we might not always be able

Wir versuchen so weit als möglich den Inhalt zweisprachig zu präsentieren. Leider ist dies aus verschiedensten Gründen nicht immer

Introduction

Dear IADA Member,

This is the last IADA Bulletin Board for 2020. Soon this unusual year will be over, and I assume most of us are looking forward to a better 2021. It has been very hard for some! Many people lost their jobs, some schools closed, or closed again, virtual learning, kids not being able to connect with their friends in person, quarantining, work from home, not going out, no travel- it is difficult. We had to learn to work and live together in a new way. The digitalisation of the work environment has gained new momentum in many institutions. So this time also came as an opportunity to cut down on daily commutes and to spend more time with the family.

Hopefully with a vaccine available soon and it working as it is supposed to, we see less people in the hospitals and we can give health care workers a break from this dreadful pandemic. If that is the case, then maybe we all can start living a "new normal" life again next year at some point.

The IADA board's last in-person meeting was in January of 2020 with the newly elected board. Since then we had weekly video calls and it seems that during this pandemic we are having more contact with each other than before. However, not having an in-person meeting makes some of the work slightly harder. I think you all can relate to that. When the board is physically together in one room, we are extremely motivated, effective and

Einleitung

Sehr geehrtes IADA-Mitglied,

dies ist das letzte IADA Bulletin Board für 2020. Bald wird dieses ungewöhnliche Jahr vorüber sein, und ich gehe davon aus, dass sich die meisten von uns auf ein besseres Jahr 2021 freuen. Für einige von uns war es ein schweres und entbehrungsreiches 2020. Manche haben ihre Arbeit verloren oder wurden in Kurzarbeit geschickt. Einige Schulen sind immer noch oder wieder geschlossen, Kinder können sich häufig nicht persönlich mit ihren Freunden treffen, manche von uns müssen in Quarantäne bleiben, von zu Hause aus arbeiten, können nicht ausgehen, dürfen nicht reisen- es ist einfach eine schwierige Zeit. Wir mussten lernen auf eine neue Art zusammenzuarbeiten und zu leben. Die Digitalisierung der Arbeitswelt hat in vielen Institutionen neuen Schwung bekommen. Auch war diese Zeit eine Gelegenheit, den täglichen Pendelverkehr zu verkürzen und mehr Zeit mit der Familie zu verbringen.

Hoffentlich sehen wir mit einem bald verfügbaren Impfstoff, der wie vorgesehen wirkt, weniger Menschen in den Krankenhäusern und können den Krankenschwestern und Ärzten eine Pause von dieser Pandemie ermöglichen. Wenn alles wie erhofft funktioniert, können wir vielleicht alle im nächsten Jahr dann irgendwann wieder ein „neues normales“ Leben führen.

Looking forward to the next board meeting
 maybe in the fall of 2021.

Everyone hang in there, do not let your guard down (as hard as it is), be safe to ensure that 2021 is not just a continuation of 2020. Every challenge also offers many opportunities!

We would love to hear from you! You are IADA and you help to make the BB and JPC interesting. If you find yourself with lots of time at home over the holidays why not share your work, thoughts or experiences with the IADA community in the Bulletin Board or in the Journal of Paper Conservation. A professional paper, how life has been for you these last months, something funny. You decide! Let's connect!

Happy Holidays and CHEERS TO A NEW YEAR!

Renate Mesmer

IADA President



Vorstandstreffen im Januar, Sommer hat der

IADA-Vorstand wöchentliche Videoanrufe durchgeführt und es scheint, dass wir während dieser Pandemie mehr Kontakt miteinander hatten als zuvor. Ohne persönliches Treffen sind verschiedene Arbeiten schwierig bzw. nicht durchführbar. Ich denke das können viele von Ihnen nachvollziehen. Wenn sich der Vorstand normalerweise trifft, sind wir äußerst motiviert, effektiv und können schwierige Aufgaben viel einfacher bewältigen. Wir freuen uns auf das nächste Vorstandstreffen, vielleicht im Herbst 2021.

Halten Sie durch und bleiben Sie vorsichtig (so schwierig es auch ist), damit 2021 keine Fortsetzung von 2020 wird. Jeder Herausforderung wohnen auch neue Chancen inne!

Wir würden uns freuen, von Ihnen zu hören! IADA lebt von Ihrem Input und Sie machen das BB und JPC interessanter. Vielleicht haben Sie über die Feiertage Zeit und Muse, dann schreiben Sie doch über Ihre Arbeit oder andere Erfahrungen und Gedanken und teilen Sie diese mit der IADA Gemeinschaft im Bulletin Board oder im Journal of Paper Conservation. Ein Artikel über ein Projekt, wie waren die letzten Monate für Sie, etwas aus dem Alltag, was Lustiges. Sie entscheiden! Let's connect!

Frohe Feiertage und PROST NEUJAHR!

Renate Mesmer

IADA Präsident

IADA will be on holiday break from December 22nd, 2020 to January 6th, 2021.

IADA macht vom 22. Dezember 2020 bis zum 6. Januar 2021 Winterpause.

Tony Cains Obituary

We sadly lost one of the founding members of [Institute of Conservator-Restorers in Ireland](#) (ICRI) on November 4th 2020. Maighr ad McParland, also a founding member, gave this eulogy at his funeral.

Anthony Cains, R.I.P.

Thinking about how I might do justice to Tony's lifetime contribution to conservation, I was minded of a stone cast into water, the ripples it makes growing wider and wider, spreading ever further and further.

He was apprenticed at the London bindery of E. A. Neale and studied at the London College of Printing. The philosophical underpinning of Tony's concept of conservation was inspired by Wm. Morris and the Arts and Crafts Movement. His early training as a bookbinder and designer brought him into contact with those who shared the same philosophy, including Bernard Middleton and Sydney Cockerell with whom he worked. He had his own workshop in St. Alban's before going as part of the British team to rescue the flood damaged material in Florence. It was there in the Biblioteca Nazionale more than 50 years ago that Tony became my mentor. He died on the anniversary of the flood which occurred on the 4th November, 1966.

[More...](#)

-by Maighr ad McParland (ICRI)



© ICRI

Journal of Paper Conservation

Update: JPC 2020, Vol. 21, no. 1 to be printed by the end of December 2020. No. 2-4 will follow as fast as they can be processed. We apologize for the continuous delay!

Publication in Memory of Anthony Cains - Call for Submissions

The [Journal of Paper Conservation](#) (JPC), the publication of [IADA](#) (International Association of Archive, Book and Paper Conservators), is a peer-reviewed journal published four times a year.

JPC is an international scholarly journal that aims to bring together scholarship and contributions to knowledge related to new research outcomes, innovative developments, and practice in the preservation and conservation of cultural heritage objects of archives, libraries, and graphic art collections. The target groups are paper, book, and photograph conservators, book and paper historians, photography historians, art historians, archivists, librarians, and conservation scientists.

On the 4th of November 2020, Anthony (Tony) Cains (1936-2020), renowned book conservator, passed away. IADA and JPC, in partnership with ICRI ([Institute of Conservator-Restorers in Ireland](#) - of which Cains was a founding member), have decided to dedicate an issue in his honour and

With this call for papers, we encourage authors to submit articles and papers related to Tony Cains's contribution to the field of conservation, as well as scholarly papers on the archaeology of the book, book and bookbinding history, book and paper conservation and related materials. We will consider for publication:

- contributions in the form of formal scholarly articles (peer-reviewed), but also
- personal recollections of encounters with Tony Cains and his impact on conservation worldwide,
- articles related to research in progress, project reports, professional matters, and hands-on conservation,
- Instructables describing specific techniques, technical tips, and related conservation know-how (complete with step-by-step photographs or illustrations, brief explanations, and materials used),
- innovative Materials and Equipment descriptions useful to book and paper conservators,
- Degree works summarizing diploma works recently awarded in the book and paper conservation fields (if deemed relevant),
- and interview transcripts (with or without commentary).

We will also take into consideration submissions of a different nature (if deemed relevant).

Authors should submit their articles as attached documents via email to jpc.submission@iada-home.org. Articles are submitted in the English language. Submissions in other languages are also welcome and will be translated into English for publication by professional translators through JPC in collaboration with the Editor and the Author(s). The manuscript should follow JPC's style guidelines. Articles should be submitted with a covering email clearly stating the name, address and affiliation of the corresponding author, as well as the intended type of contribution.

Important Note from the Treasurer

- IADA has almost caught up with all payments to Taylor and Francis. Due to the Journal of Paper Conservation being delayed also the invoices were delayed. We still have not received an invoice for 2020, Vol. 21. This invoice

Wichtige Information vom Schatzmeister

- IADA hat nun fast alle lange überfallige Zahlungen an Taylor und Francis überwiesen. Aufgrund der Verzögerung des Journal of Paper Conservation hatten sich auch die Rechnungen verspätet. Wir haben

We have worked with our tax advisor

to streamline paperwork and access to it.

- By the end of this year all membership applications will have been reviewed and processed.
- Invoices for the 2021 membership will go out in January. Please look out for that invoice!

IMPORTANT:

- When paying your invoice, please reference your invoice number! It is impossible to find your payment without that member ID or invoice number!
- Should your institution have an IADA membership, it is extremely important that they also reference the invoice number.
- If you still have an automatic payment set up to IADA, please check that the membership fee you are transferring is updated to the most recent membership fee.

Thank you for your help!

zu erhalten. Diese wird in 2021

gezahlt.

- In Zusammenarbeit mit IADA's Steuerberater haben wir den Zugang auf Rechnungen und Bankauszüge optimiert.
- Bis Ende dieses Jahres werden alle Mitgliedsanträge geprüft und bearbeitet.
- Rechnungen für die Mitgliedschaft 2021 werden im Januar ausgestellt. Bitte schauen in der Post nach dieser Rechnung!

WICHTIG:

- Bitte geben Sie bei der Zahlung Ihrer Rechnung die Rechnungsnummer an! Es ist unmöglich, Ihre Zahlung ohne diese Mitglieds-ID oder Rechnungsnummer zu finden und zuzuordnen!
- Sollte Ihre Institution eine IADA-Mitgliedschaft haben, ist es äußerst wichtig, dass hier auf die Rechnungsnummer oder Mitgliedsnummer verwiesen wird.
- Wenn Sie eine automatische Zahlung für IADA eingerichtet haben, überprüfen Sie bitte, ob der von Ihnen übertragene Mitgliedsbeitrag auf den neuesten Stand aktualisiert wurde.

Danke für Ihre Hilfe!

In Education Membership

In Ausbildung Mitgliedschaft

Euro 55.-

Ordinary Membership

Ordentliche Mitgliedschaft

Euro 120.-

New IADA Website - Update

The New IADA website is taking shape and it looks great! We are making steady progress with our webdesigner, it is a lot of work but very exciting.

The content of the website is under review as some pages were rather out of date and needed to freshening up. We are planning a section dedicated to students to upload their research projects thus keeping the conservator's community up to date on latest treatments and findings.

What else will you expect to see? Well, obviously a new modern design, more colourful and intuitive. Also, you will be able to make changes to your membership profile yourself. Most importantly, we are making sure that you'll be able to navigate through the pages as easy as pie, so no more headaches!

Die neue IADA-Website nimmt Gestalt an und sieht bereits richtig gut aus! Zusammen mit unserem Webdesign-Team machen wir stetige Fortschritte, es ist eine Menge Arbeit aber sehr spannend.

Auch der Inhalt der Website wird überarbeitet, da einige Seiten ziemlich veraltet sind und eine Aktualisierung benötigen. Wir planen einen Bereich, der Studenten gewidmet ist, um ihre Forschungsprojekte hochzuladen und so die Restauratorengemeinschaft über die neuesten Behandlungsmethoden und Erkenntnisse auf dem Laufenden zu halten.

Was wird Sie sonst noch erwarten? Nun, natürlich ein neues, modernes Design, das farbenfroher und intuitiver ist. Desweiteren werden Sie in Zukunft Änderungen in Ihrem Mitgliederkonto selbst vornehmen können. Am wichtigsten ist uns aber, dass Sie sich ohne langes Suchen durch die Seiten navigieren können - kinderleicht!

Workshops/ webinars

Course: Inpainting & Loss Compensation on Paper

- **VENUE:** The workshop will be held in the conservation laboratory:

LANGUAGE: English and Spanish (two separate editions).

- **TEACHERS:** [Amparo Escolano](#), Rita Udina.
- **DATES:** 3 consecutive days, 20 hours duration. Next edition planned for **June 2021**.

Precisely on June 23rd takes place one of the biggest festivities in the mediterranean Spanish coast "[Sant Joan](#)". Fireworks and fire parties are celebrated on the beach during those days, it is one of the best moments to come!

More info [here](#).

Chemistry for Conservators

This online course is conducted in English three times a year. There is no tutor and there are no set lectures/classes. The coursework, carried out independently, consists of reading, online quizzes, at-home experiments and assignments. Feedback is given by markers periodically after the work has been submitted. The syllabus is shown below.

To enrol for this course, please make an enquiry [here](#).

More info [here](#).

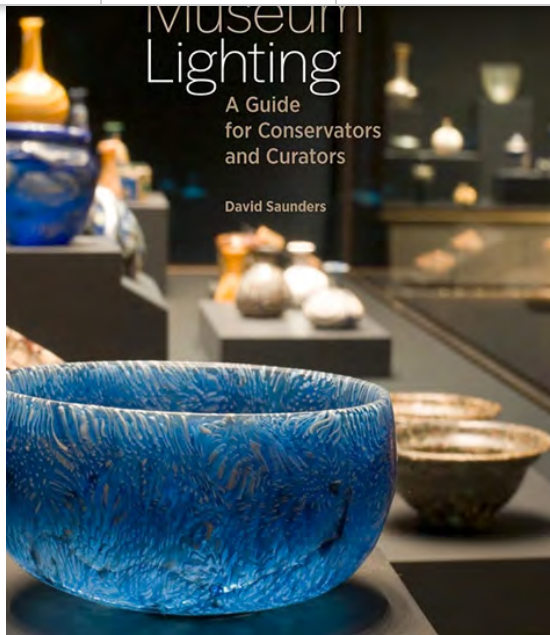
A Look at Wallpaper: Collections, Conservation, and Restoration at Hamilton House

Tuesday, January 26, 5:00 - 6:00 p.m.

Please join Collection Manager **Nicole Chalfant** and Objects Conservator **Michaela Neiro** for a look at Historic New England's wallpaper collection and our philosophy and practices for preserving and conserving it at our historic house museums. This virtual talk explores one of the largest and best-documented historic wallpaper collections in the country, provides an overview of printing techniques, discusses restoration techniques, and gives a behind-the-scenes peek at the current project to reproduce and rehang the important "Pillar and Arch" wallpaper at [Hamilton House](#) in South Berwick, Maine.

More info [here](#).

Books



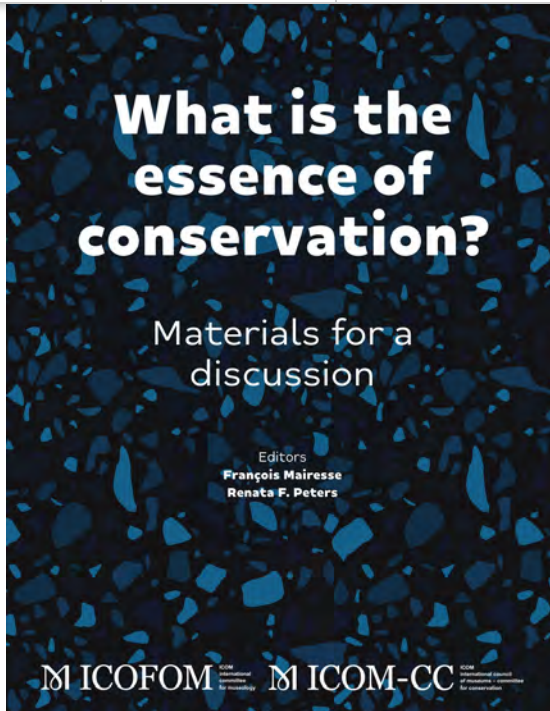
David Saunders, *Museum Lighting: A Guide for Conservators and Curators*.

Light is one of the most harmful agents of deterioration but necessary for all exhibitions of work of art and cultural heritage. With “Museum Lighting: A Guide for Conservators and Curators” David Saunders published a comprehensive guide to understanding light and its impact on the art objects and the viewer’s experience in the museum.

328 pages, 130 color and 9 b/w illustrations, 121 graphs

ISBN 978-1-60606-637-9

Getty Publications, 2020



What's the Essence of Conservation?

The contributions collected for the joint meeting between ICOFOM and ICOM-CC at the ICOM 25th General Conference in Kyoto, Japan, (2019). The digital publication consists in 20 contributions addressing the topic: What is the Essence of Conservation?

Available [here](#).

New Instagram Profile about Conservation

Launched in October 2020, a new IG profile of the Faculty of Conservation and Restoration of Works of Art at the Academy of Fine Arts in Warsaw, Poland. It covers several specializations in conservation, including book, paper, and parchment conservation topics. Click on the image to learn more:



Job Offers

Für die Abteilung Restaurierung in der Graphischen Sammlung des Städel Museums in Frankfurt am Main wird unbefristet zum nächstmöglichen Zeitpunkt eine Grafikrestauratorin / ein Grafikrestaurator (m/w/d) (Stellvertretende Leitung) gesucht. Bewerbungsfrist ist der 31. Januar 2021. Weitere Informationen finden Sie [hier](#).

Zur Verstärkung seines Teams sucht ZFB Service in Leipzig zum nächstmöglichen Zeitpunkt einen Buchbinder (M/WD) für Restaurierungsarbeiten oder Bachelor (M/W/D) auf dem Gebiet der Papierrestaurierung. Weitere Informationen finden Sie [hier](#).

Zur Verstärkung seines Teams sucht ZFB Service in Leipzig zum nächstmöglichen Zeitpunkt einen Buchbinder (M/WD) für Restaurierungsarbeiten. Weitere Informationen finden Sie [hier](#).

A Note from the Editors

Let's end the year with a laugh. The board's favorite picks.

2020



"Let this year finally come to an end"

"That's much better!"





I think it is good that you... it's a plastic bag !!! HELP!!



[Facebook](#) [Website](#) [Email](#) [LinkedIn](#)

The Bulletin Board is sent to all IADA members. We welcome all announcements (In German or English) for grants, workshops, book launches and job/intern opportunities that are open to all IADA members and/or student members. Please send your announcement to info@iada-home.org. Questions, information and remarks are welcome!

Membership:

membership@iada-home.org

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#)

This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

iada · Papendiek 14 · Göttingen 37073 · Germany

Subscribe

Past Issues

Translate
